

# Additive Thesis

for Now Hear Ensemble

Joel V. Hunt

Clarinet in B $\flat$

Alto Sax.

Vibraphone

Viola

Double Bass

B $\flat$  Cl.

A. Sx.

Vib.

Vla.

D.B.

11

B♭ Cl. *f* *ff*

A. Sx. *f* *ff*

Vib. *ff*

Vla. *f* *ff*

D.B. *f* *ff* *solo*

14

B♭ Cl. *fp* *fff* *pp* *pp*

A. Sx. *fp* *fff* *f*

Vib. *fp* *fff* *pp* *pp*

Vla. *fp* *fff* *p* *p*

D.B. *fp* *fff* *p* *p*

♩ = 120 driving

17

*tr*  #

B♭ Cl. *pp* *f*

A. Sx. *mp*

Vib. *pp*

Vla. *p* *mp*

D.B. *p*

20

*simile*

B♭ Cl. *f*

A. Sx.

Vib. *f*

Vla. *pizz.*

D.B. *f*

23

B $\flat$  Cl.

A. Sx.

Vib.

Vla.

D.B.

26

B $\flat$  Cl.

A. Sx.

Vib.

Vla.

D.B.

*p* *cresc. poco a poco*

*p*

28

B $\flat$  Cl.

A. Sx.

Vib.

Vla.

D.B.

*cresc. poco a poco*

*p cresc. poco a poco*

30

B $\flat$  Cl.

A. Sx.

Vib.

Vla.

D.B.

32

B $\flat$  Cl.

A. Sx.

Vib.

Vla.

D.B.

34

B $\flat$  Cl.

A. Sx.

Vib.

Vla.

D.B.

36

B $\flat$  Cl.

A. Sx.

Vib.

Vla.

D.B.

*f*

38

B $\flat$  Cl.

A. Sx.

Vib.

Vla.

D.B.

*f*

*f*

40

B $\flat$  Cl.

A. Sx.

Vib.

Vla.

D.B.

*f*

42

B $\flat$  Cl.

A. Sx.

Vib.

Vla.

D.B.

*f*



44

B $\flat$  Cl.

A. Sx.

Vib.

Vla.

D.B.

*f*

46

B $\flat$  Cl.

A. Sx.

Vib.

Vla.

D.B.

*f*

This musical score page, titled "Additive Thesis" and numbered "10", contains five systems of staves for different instruments. The first system (measures 48-49) includes B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Vibraphone (Vib.), Viola (Vla.), and Double Bass (D.B.). The second system (measures 50-51) includes B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Vibraphone (Vib.), Viola (Vla.), and Double Bass (D.B.).

**Instrumentation and Dynamics:**

- B♭ Cl.:** Melodic line with slurs and accents. Dynamics are *f* in the first system and *mf* in the second system.
- A. Sx.:** Melodic line with slurs and accents. Dynamics are *f* in the first system and *mf* in the second system.
- Vib.:** Melodic line with slurs and accents. Dynamics are *f* in the first system and *mf* in the second system.
- Vla.:** Rhythmic accompaniment with slurs. Dynamics are *f* in the first system and *mf* in the second system.
- D.B.:** Rhythmic accompaniment with slurs. Dynamics are *f* in the first system and *ff* in the second system.

The score is written in treble clef for the woodwinds and vibraphone, and bass clef for the strings. The key signature has one sharp (F#). The first system starts at measure 48, and the second system starts at measure 50. The music features complex rhythmic patterns and dynamic contrasts.

52

B $\flat$  Cl.

A. Sx.

Vib.

Vla.

D.B.

54

B $\flat$  Cl.

A. Sx.

Vib.

Vla.

D.B.

56

B $\flat$  Cl.

A. Sx.

Vib.

Vla.

D.B.

58

B $\flat$  Cl.

A. Sx.

Vib.

Vla.

D.B.

60

B $\flat$  Cl.

A. Sx.

Vib.

Vla.

D.B.

62

B $\flat$  Cl.

A. Sx.

Vib.

Vla.

D.B.

64

B $\flat$  Cl. *mp* *cresc. poco a poco*

A. Sx. *mp* *cresc. poco a poco*

Vib. *mf* *cresc. poco a poco*

Vla. *mf* *cresc. poco a poco*

D.B. *mf* *cresc. poco a poco*

66

B $\flat$  Cl.

A. Sx.

Vib.

Vla.

D.B.

68

B $\flat$  Cl.

A. Sx.

Vib.

Vla.

D.B.

70

B $\flat$  Cl.

A. Sx.

Vib.

Vla.

D.B.

72

B $\flat$  Cl.

A. Sx.

Vib.

Vla.

D.B.

*f* *cresc. poco a poco*

74

B $\flat$  Cl.

A. Sx.

Vib.

Vla.

D.B.



76

B $\flat$  Cl.

A. Sx.

Vib.

Vla.

D.B.

This system of musical notation covers measures 76 and 77. It features five staves: B $\flat$  Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), Vibraphone (Vib.), Viola (Vla.), and Double Bass (D.B.). The B $\flat$  Cl. and A. Sx. parts are in treble clef, while the Vib., Vla., and D.B. parts are in bass clef. The music is written in a key with one sharp (F#) and a common time signature. The B $\flat$  Cl. part consists of a melodic line with a long note in the first measure of each measure, followed by a rhythmic pattern. The A. Sx. part has a similar rhythmic pattern. The Vib. part features a complex, multi-note texture with many beamed notes. The Vla. part has a similar multi-note texture. The D.B. part has a rhythmic pattern with some melodic movement.

78

B $\flat$  Cl.

A. Sx.

Vib.

Vla.

D.B.

This system of musical notation covers measures 78 and 79. It features five staves: B $\flat$  Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), Vibraphone (Vib.), Viola (Vla.), and Double Bass (D.B.). The B $\flat$  Cl. and A. Sx. parts are in treble clef, while the Vib., Vla., and D.B. parts are in bass clef. The music is written in a key with one sharp (F#) and a common time signature. The B $\flat$  Cl. part consists of a melodic line with a long note in the first measure of each measure, followed by a rhythmic pattern. The A. Sx. part has a similar rhythmic pattern. The Vib. part features a complex, multi-note texture with many beamed notes. The Vla. part has a similar multi-note texture. The D.B. part has a rhythmic pattern with some melodic movement.

80

B $\flat$  Cl. *f*

A. Sx. *f*

Vib. *ff*

Vla. *ff*

D.B. *ff*

82

B $\flat$  Cl.

A. Sx.

Vib.

Vla.

D.B.

84

B $\flat$  Cl.

A. Sx.

Vib.

Vla.

D.B.

86

B $\flat$  Cl.

A. Sx.

Vib.

Vla.

D.B.

88

B $\flat$  Cl.

A. Sx.

Vib.

Vla.

D.B.

90

B $\flat$  Cl.

A. Sx.

Vib.

Vla.

D.B.

92

B $\flat$  Cl.

A. Sx.

Vib.

Vla.

D.B.

94

B $\flat$  Cl.

A. Sx.

Vib.

Vla.

D.B.

*Improvise using any of the motives played thus far.  
When you hear the next section, gradually join in.*

96

B $\flat$  Cl.

A. Sx.

*Improvise using any of the motives played thus far.  
When you hear the next section, gradually join in.*

96

Vib.

*Improvise using any of the motives played thus far.  
When you hear the next section, gradually join in.*

96

Vla.

D.B.

99

B $\flat$  Cl.

A. Sx.

Vib.

Vla.

D.B.

*f*

*f*

101

B $\flat$  Cl.

A. Sx.

Vib.

Vla.

D.B.

*f*

*f*

Detailed description: This system of musical notation covers measures 101 and 102. It features five staves: B $\flat$  Clarinet, Alto Saxophone, Vibraphone, Viola, and Double Bass. The B $\flat$  Cl., A. Sx., and Vib. parts are written in treble clef with a key signature of one sharp (F#). The Viola and Double Bass parts are written in bass clef with a key signature of one sharp (F#). The Viola part consists of a continuous eighth-note pattern. The Double Bass part consists of a continuous eighth-note pattern. A dynamic marking of *f* (forte) is placed below the Viola and Double Bass staves, with a hairpin indicating a crescendo from measure 101 to measure 102.

103

B $\flat$  Cl.

A. Sx.

Vib.

Vla.

D.B.

*f*

*f*

Detailed description: This system of musical notation covers measures 103 and 104. It features five staves: B $\flat$  Clarinet, Alto Saxophone, Vibraphone, Viola, and Double Bass. The B $\flat$  Cl., A. Sx., and Vib. parts are written in treble clef with a key signature of one sharp (F#). The Viola and Double Bass parts are written in bass clef with a key signature of one sharp (F#). The Viola part consists of a continuous eighth-note pattern. The Double Bass part consists of a continuous eighth-note pattern. A dynamic marking of *f* (forte) is placed below the Viola and Double Bass staves, with a hairpin indicating a crescendo from measure 103 to measure 104.

105

B $\flat$  Cl.

A. Sx.

Vib.

Vla.

D.B.

*f*

107

B $\flat$  Cl.

A. Sx.

Vib.

Vla.

D.B.

*f*



109

B $\flat$  Cl.

A. Sx.

Vib.

Vla.

D.B.

*f*

111

B $\flat$  Cl.

A. Sx.

Vib.

Vla.

D.B.

*mf*

*mf*

*ff*

*mf*

*ff*

113

B $\flat$  Cl.

A. Sx.

Vib.

Vla.

D.B.

115

B $\flat$  Cl.

A. Sx.

Vib.

Vla.

D.B.

The image shows a musical score for five instruments: B♭ Cl., A. Sax., Vib., Vla., and D.B. The score is divided into two measures, with measure numbers 117 and 118 indicated. The instruments are arranged in a system with five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**B♭ Cl.** (B-flat Clarinet): Measure 117 features a melodic line with eighth notes and quarter notes. Measure 118 begins with a whole rest, followed by a half note G4.

**A. Sax.** (Alto Saxophone): Measure 117 features a melodic line with eighth notes and quarter notes. Measure 118 begins with a whole rest, followed by a half note A4 with a sharp sign.

**Vib.** (Vibraphone): Measure 117 features a complex rhythmic pattern with eighth notes and quarter notes. Measure 118 begins with a whole rest, followed by a half note G4 with a sharp sign.

**Vla.** (Viola): Measure 117 features a melodic line with eighth notes and quarter notes. Measure 118 begins with a whole rest, followed by a half note G4 with a sharp sign.

**D.B.** (Double Bass): Measure 117 features a melodic line with eighth notes and quarter notes. Measure 118 begins with a whole rest, followed by a half note G2 with a sharp sign.