

# Material

for viola and electronics

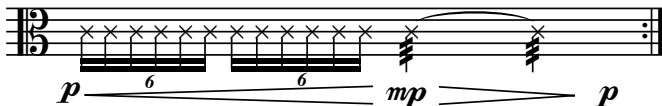
1. brush wood of viola body with right hand fingers - dampen strings with left hand



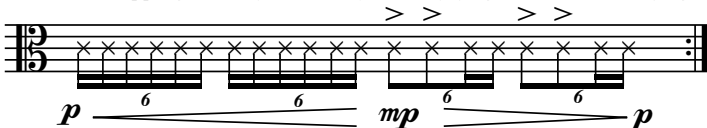
2. tap wood of viola body with soft fingers - continue to dampen strings with left hand



3. continue tapping wood of viola body with soft fingers - continue to dampen strings with left hand



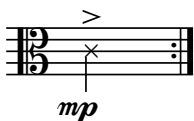
4. continue tapping wood of viola body with soft fingers - accent with fingernails - continue to dampen strings with left hand



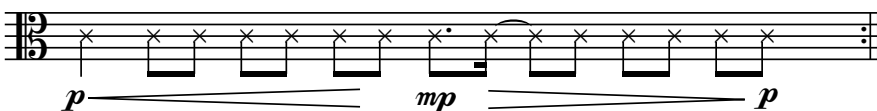
5. alternate between tapping wood of viola body and dampened strings - use fingernails - continue to dampen strings



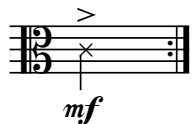
6. tap fingernail on top of bridge - let strings ring



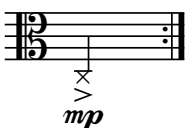
7. continue tapping fingernail on top of bridge - let strings ring



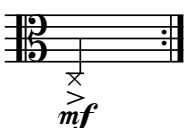
8. tap fingernail on top of bridge - let strings ring



9. pluck string behind bridge with fingernail - let strings ring



10. pluck string behind bridge - let strings ring



11. knock wood of viola body with fingers ( \_ let strings ring, + dampen strings)



12. continue to knock wood of viola body with fingers (- let strings ring, + dampen strings)

*mf*

13. continue to knock wood of viola body with fingers (- let strings ring, + dampen strings)

*mf*

14. knock wood of viola body with knuckle - dampen strings

*mf*

15. continue to knock wood of viola body with knuckle - dampen strings

*mf*

16. continue to knock wood of viola body with knuckle - let strings ring

*mf* ————— *p*

17. pluck string behind the bridge with fingernail

*f*

18. tap wood of bow on strings - repeat with varying inflection - let strings ring

*mf*

19. continue to tap wood of bow on strings with varying inflection - let strings ring

*mf*

20. harmonic gliss

*mp*

21. harmonic gliss

*mp*

22. *pizz* *arco* - vary unison intonation at an increasing rate while increasing pitch fluctuation depth

*f* *pp* ————— *mp*

23. vary bow distance from bridge

*mp*

24. pizz - let strings ring

*mf*

25. pizz - detuned unison - let strings ring

*mf*

26. arco - vary unison intonation at an increasing rate while increasing pitch fluctuation depth

*f p mf*

27. irregular tremolo - vary bow distance from bridge

*f*

28. strong down bows - repeat 3 times - reach higher with each repetition

*f ff*

29. strong down bows - repeat 3 times - reach higher with each repetition

*f fff*

30. ----- pause -----

31. arco

*f p mf*

32. expressive

*f mf mp*

33. expressive

*f mf p*